

It has been a high honor and a great experience to be the editor of **Ivy Leaves '80.** I have enjoyed reading each poem and looking at all art submissions, as I feel each of you will also.

There were many people who contributed to *Ivy Leaves* '80 and I thank you!

Beth Byers

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Ivy Leaves is published annually by students of Anderson College, Anderson, South Carolina.

All In A Life Time

"I'll lend you for a little time a child of mine," he said, For you to love the while he lives and mourn for when he's dead.

It may be for six or seven years or twenty-two or three, But with you till I call him back take care of him for me.

He'll bring his charms to gladden you and should his stay be brief, You'll have his lovely memories as solace for your grief.

CHORUS: Yes this is God's dear sweet child he's giving unto you,
He loves him very very much and he wants you to love him too.

I cannot promise that he will stay, since all from earth return, But there are lessons taught down there that I want this child to learn.

I've looked the wide world over in my search for teachers true, And from the thongs that crowd lives lanes I have selected you.

Now will you give him all your love nor think the labor vain, Nor hate me when I come to call to take him back again.

CHORUS: Yes this is God's dear sweet child he's giving unto you,
He loves him very very much and he wants you to love him too.

I fancied that I heard them say "Dear Lord Thy Will Be Done." For all the joy thy child will bring the risk of grief we'll run.

We'll shelter him with tenderness we'll love him while we may, And for the happiness we have known forever grateful stay.

But should the angels call him back much sooner than we've planned, We'll brave the bitter grief that comes and try to understand. We'll brave the bitter grief that comes and try to understand.

Julie Stiles

A Life of Friendship

Our birth was so uneasy

We couldn't run

So we walked awhile.

I saw no chance

For Life to grow

But then,

I saw your smile.

I knew that you

Were Special.

For my eyes could

Clearly see,

Our Life that once

Had to walk,

Was growing

And flying Free.

We still have many

Laughs to share

Any many tears to cry,

So hold my hand

And we'll conquer death

For our Life

Will never die.

Though miles may

Grow between us

And greater loves

We both may find

I pray that I'll

Live in your heart

As you will always

Live in mine.

Bill Howard

Impatience

Everyday things grind on my nerves.

I am impatient.

I know there is something more.

And when we find this something,

We will transcend all earthly limitations

To heights of imaginative genius,

Perfect understanding,

Pure love --

The epitome of life.

Cathy Young

Car

Shiny, New

Cruising, running, stopping driver, friends, admirers, darers racing, skidding, cornering crumpled, bloody

wreck

Beth Byers

Life

Life, it passes so quickly, the years they come and they fly, they fly away.

The elementary years with crayons broken the childhood dreams which were a toker

But best of all are those highschool years when in the end bring many tears.

Just one more hour, just one more day I'd do anything just to stay and play.

Time, I wish I could hold you, Your leaving me but the memories will always stay,

Tears are brought to my eyes when I think of all those sad goodbyes,

Before you know it your school days are gone and you have a whole life to carry on.

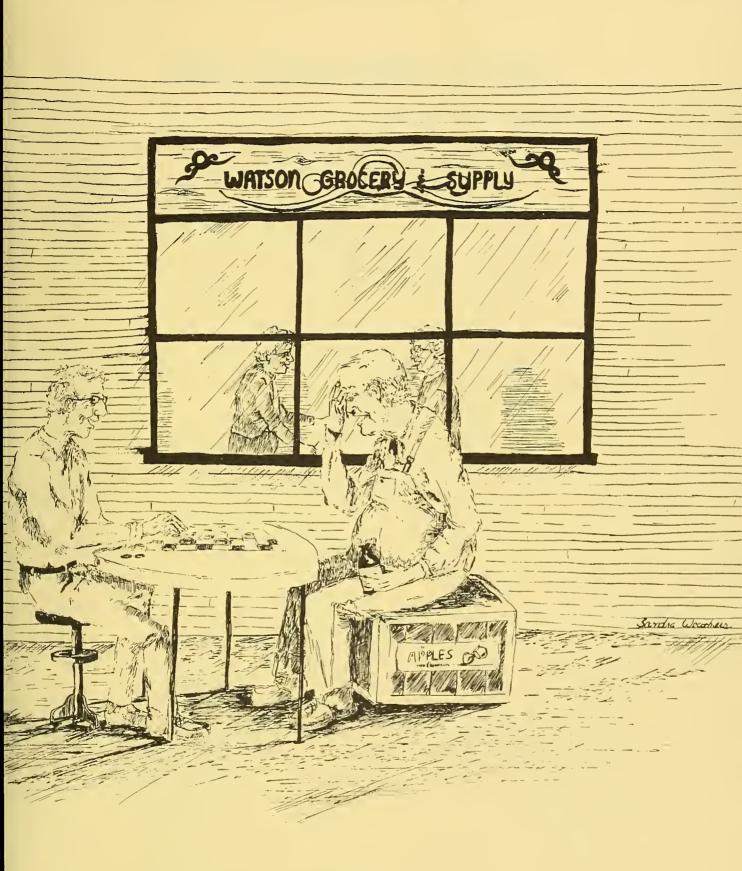
So cherish now each new day and the rest of your life won't go astray.

Life, you've got to make the most of it, you can't let it's struggle hold you down a bit.

Time you've got to move along with it.

It's great to remember but never stop and sit.

Julie Stiles



All That Glitters Isn't Gold

He was a man that I respected A man I could believe It seems so unreal to me, how could be leave? He was a man I loved, a man of honor and trust How can it be, all my hopes and dreams of being like him have started to rust It's so hard for me to understand so hard to comprehend I was so easily deceived, I thought of him as a friend I've got to face the facts now, I've got to be bold How brue are the words "All that glitters isn't gold."

Andy Philhower

To dry the tears of a child, to reach out to the forgotten to reach out to be abandoned, to love the unlovable and to care for the uncaring.

That was Christ's love.

James Hearn

Yearbook
Editors, Staff
hardwork, latehours
friends, clubs, teachers, features
Deadlines, mailboxes
happy, exhausted
finished

Beth Byers

To Be With You

I believe that God above,
created you for us to love.
He picked you out from all the rest,
because he knew you were
The best.

I once had a heart and it was true,

But now it's gone from me to you.

So take care of it as I have done, For you have two and I have none. When I get to Heaven and you're not there,

I'll paint your face on the golden stairs.

So all the angels will know and see, just what you really meant to me.

And if you are not there by judgment day

I'll give back my wings,
my golden naze and everything.

And just to show you baby what I'll do,
I'll go to H-E-L-L baby to be
with you.

Helen McGee

Pretty Lady

Oh, pretty Lady
It surely must be,
That all of Heaven's blessings,
Were showered on thee.
They say you portray
Honor and Love,
They say you're an Angel
Sent from above.

Oh, pretty Lady
They love you so,
But no . . .
Not I
For I see your Soul

I see your lust
I see your hate
I know your Gods
And your destined fate.

Oh, pretty Lady
I pity thee,
For your life is
a Lie,
And will always be.

Oh, pretty Lady
They love you so,
But no . . .
Not I
For I see your Soul.

Bill Howard

The First and Only Love

The first and only love,
When God-given,
Is so good
Because it is
Unabashedly honest,
Because it has
No means of comparison
Because it is always
A new experience.
It is falling in love
With the same person
Repeatedly,
Yet
Without
Repetition.

Cathy Young

The Things You Make

When I'm in the boat out on the lake,
I can see clearly Lord all the things you make.
When the sail is up and the wind is blowing,
My faith in you just keeps on growing.
The beauty of the waves and the clouds swaying,
Gives me the drive for constant praying.
The lights from the houses and the colors in the sky
Let me know you love me Lord, but why?
This world is much too wonderful for me,
I do you wrong and you set me free.
Lord, it amazes me everything you do,
Like making birds, trees, and me too.
You gave me life through you only son,
And I'm positive Lord that you're the only one.

Julie Stiles

Golden Memories

Golden memories etched in my mind—
the flame still burning.
But from time to time
I find myself yearning
to relive the past
and forget present things.
But what good is a sail half-mast?
For even a bird must use his wings.

Mary Ruczko





Twas a few weeks before Christmas

T'was a few weeks before Christmas. And all through North Rouse 2nd floor, Not a stereo was blaring, it was quieter than ever before! All were asleep in each his room and Bed, while visions of winning the Dean's Cup danced in their heads! They dreamed of presents, mistletoe, and All kinds of Christmas delight, Not of Chemistry, English, and Trig, tests that kept them up too late at night They dreamed of food, of luxury of a Home-cooked meal, not of the School cafeteria food that sometimes made them very ill! Their laundry bags were hung from the door knobs wiht care. In hopes that Santa's elf's would wash and return them with flare! The Christmas Formal wasn't far off, Saturday night to be percise, and the men of North Rouse wanted to look very nice! The dance came, and the Festivities of Christmas were done, no doubt about it, everyone at Anderson College had lotsa fun! In parting for the Holidays, the Men of North Rouse 2nd Floor have only one thing to say, "May the Spirit of Jesus Christ brighten your Christmas Holiday."

Andy Philhower

Pictures of you are in my mind through every minute of the day . . .

I wanted someone to love and care for and you came and cleared the way.

Sometimes even the greatest of moments could be more special if they had been spent with you.

Time has come between you and I and the pain grows with each sunset.

But my feelings tell me that one day you'll come back to me.

Go out and find your world now for you've seen so little of it.

And always remember I'll be here waiting when you need me.

I'll have to start a new life now but our past lingers on in my mind.

I just want you to know that I think of you always.

and to say I don't need you would be a lie

but babe you do what's best for you that's what I want because I love you.

Jane McIntosh

The Kiss

There was a young man named Smith Who swore he had never been kissed Said a bonny lassie, who was quite sassy "I will remedy this."
So taking his hand she promptly began Said Smith with a smirk, "I knew it would work, so far it's never missed!"

Jackie Bagwell

(Note: Richard Klosky was taking a legitimate prescription drug from a doctor and took a street-type drug with it. The two did not mix and the disabilities he has to struggle with are the results; he had a type of stroke which affected him in numerous serious ways. The most apparent result is that he has to use a wheelchair.)

Almost

About two months before I got like this I was walking, late one night, on that Southern railroad track that goes under that Murray Ave., bridge; the track leads on to Atlanta, Ga., and I was thinking about leaving my existence in town and settling in one of the "hippy" communes there. I was already a little tired so I lay down to rest a little. Just before I would have dozed off for a short nap I saw a bright light shining about a mile down the track. I quickly realized what it was and scrambled to the near-by dirt bank about two or three feet away; (the track was cut through a deep valley in a hill at that point, so it would remain level through hills and over rivers). The vines and brush were about a foot thick in that area and the way I wriggled in had me standing, leaning slightly against the dirt bank about two feet away from the track. Only a short moment later a massive, multi-ton, gigantic, metal monster went roaring past at about sixty. The furious sound and spectacle of it all caused my legs and arms to carry on convulsively. I've never been so close to one of those diesel demons moving so fast; it was awesome. As I was shaking like some insane marrionette I vividly imagined how that thundering night dragon would have cut me into hundreds of meaningless bits and pieces. I had been thinking that it wasn't scheduled to run that night; I almost made it to the other world. As I walked on I gradually became weary of the idea and turned back toward the home place. How many times have I wished I'd just kept going(?) I'd probably be "King of the Road" in some places like New Orleans, a bum in some L&N switchyard; of course I do pretty well at being a bum now anyway. I hear that same train running now each night at about midnight, still, and it stirs a few words from a song by Johnny Cash called "Orange Blossum Special". . . "— - when I hear that train a'comin' I hang my head and cry. . . "

—Richard Klosky

When I am still and motionless for some reason, some musical arrangements that I formerly had heard and like often do a "replay", involuntarily in my head. As I was once sitting in a wheelchair, outside the library at the University in Little Rock, waiting on a taxi, a favorite some I had heard went through my head in that way . . . it was largely due to the surroundings - there wasn't a soul in sight at the time and I waited a long while; the entire campus was made of cement or brick, which caused a feeling of the 21st century or some other planet, the wind was blowing hot behind me causing occasional chatter of disgarded candy wrappers, cigarette debris, etc., to go scattering past me meaninglessly on the large cobblestone walk, a "million" miles away from anyone with the setting sun causing mostly bizarre shades of red or gray. At such a "far end of the earth" I could well imagine how truly I fit the words to a song called Dust in the Wind.

Richard Klosky

- - The notes being plucked from the harp became droplets of rain falling from a forest which had just been through a brief shower; I recall it to have been a little sparse as though it may have been growing back from a long past fire. The sound of the flute became a comfortable curl of smoke from the chimney of a small wooden house I saw at a distance of about a quarter mile down a dirt road that seemed to be below me. My being was oblivious from what I was seeing, yet I felt no concern to get any bearings. The weather seemed lightly cold, but not yet cold, as is reminded at the last of summer of a soon approaching fall. There was no wind; the air seemed completely still. And the little wisp of smoke looked to be rising straightly upward against a distant setting sun with rays of pink and yellow and red breaking through a cover of clouds which was well enough broken apart to reveal some of the natural blue before night set fully in. There was nothing really to tell from appearance, but somehow I knew it was not dawn; it was late afternoon and a sunset. The little house up ahead was made of wooden slats that were an unpainted grayish-brown from ages of weathering. That still sight continued for a long while, a dirt road through a rain-soaked forest and the small wooden shack, until I gradually began to think about what was inside the little house; and, again, I didn't go up and peer into it, but somehow felt like I already knew. There was a very old woman seated in front of a fire place in a rocking chair, which was moving so very slowly. Pensively, and calmly she seemed to be waiting on some certain someone, or something. Waiting. Patiently waiting - -, - - waiting.

-Richard Klosky



The moon was high and the wind blew cold, whistling through the trees And swiftly a man came riding down to that land beside the sea. The night was clear and beneath the sky a quiet town did lay The rider stopped, pulled forth his steel, and proceeded 'pon his way. All sorts of far-off emories-unbidden-filled his mind Like one possessed, he rode the street-seeming almost blind -- To the people all about him, who all stepped back in fear of the darkling one on coal-black beast, with hatred fiery clear. He was within hatred's flames reborn, and thusly-madly-forged And of life's grim horrors he hath drank, and weeping he hath gorged. And back within his darkened heart will long echo the sound Of a far-gone love that was unfulfilled-of innocence brought cruelly down.

From that thrice-cursed day were many times when his blade from sheath hath hissed

And there were many-ah, too many-in his name that Death hath kissed! To a tavern dark the stranger came, and there he found his man And with a laugh he roared, "Foul coward-escape me if you can!" His own blade drawn, the quarry tried to sell his life dear and will But the other's blade cut swift and sent the last slayer down to Hell. Oh, they say that love can never die, and perhaps it never will But in it's name, it's bastard child-Vengeance-lives on still.

David Lollis

War is Hell

War . . . is taking another man and myself, giving us weapons and ordering us to destroy one another. Why? Because our people want . . ., well . . . because the President said . . ., well . . . just because.

War... is making men live in foxholes, half filled with body waste and blood, lingering with the nauseating smell of death.

War... is a platoon of frightened young men bursting into a small village and ruthlessly blowing and brains out of the helpless civilians.

War... is taking what you want and letting nothing stand in your way; not helpless women, not peace-loving old men, not even a crawling infant.

War... is a burnt town. Silenced. Nothing can be heard, but the wind... and the soft, gentle sobbing os a six year old, cuddled around the pale, battered body of its murdered mother. Alone.

War . . . is Hell.

Bill Howard

There was a young lady named Lynn, Who was so exceedingly thin, that when she essayed to drink lemonade, she slid down the straw and fell in.

Beth Byers

Learning to Love

When I look at people they all are unique, Whether they're old or young or just a plain freak. Each person is special in his own sweet way, And everyone will react if you know what to say. Some people are harder to know than others, But it is possible to do because we're sisters and brothers. Our Lord created us to be loving and kind, And he does not want to leave any behind. If we believe, trust and follow this man, We can do anything that is true and I know that we can. So give your attention to the one who loves each And you'll be surprised at the things he will teach. You can learn to love and feel for all No matter if they're big, ugly, cute, or small. If you look and try to love your brother, It becomes easier as you grow and love many others. I love so many people in so many ways And I learn to love more through all the new days.

Julie Stiles

Torn between the ship and the ocean Clinging to the gang-plank like a spider to a web The ocean's boldly throwing out An invitatin to me The ship is waiting anxiously for an invitation from me Clutching to the gang-plank like a spider to a web I look behind - I look ahead In disbelief, in disgust, in despair— I look to find you there— Throwing shadows at me Stealing moments from me Wanting but to hurt me yet you seem to really love me I don't know . . . Where is one to go When all the world is calling When all hope is falling When life, it seems, is stalling and time is breathing heavily and no one has the answers to the questions fortune tellers don't confront One's mind is but a jigsaw puzzle One's heart is but a thorny rose wanting to be loved

Nancy Gates

wanting to become a heart of Gold.



